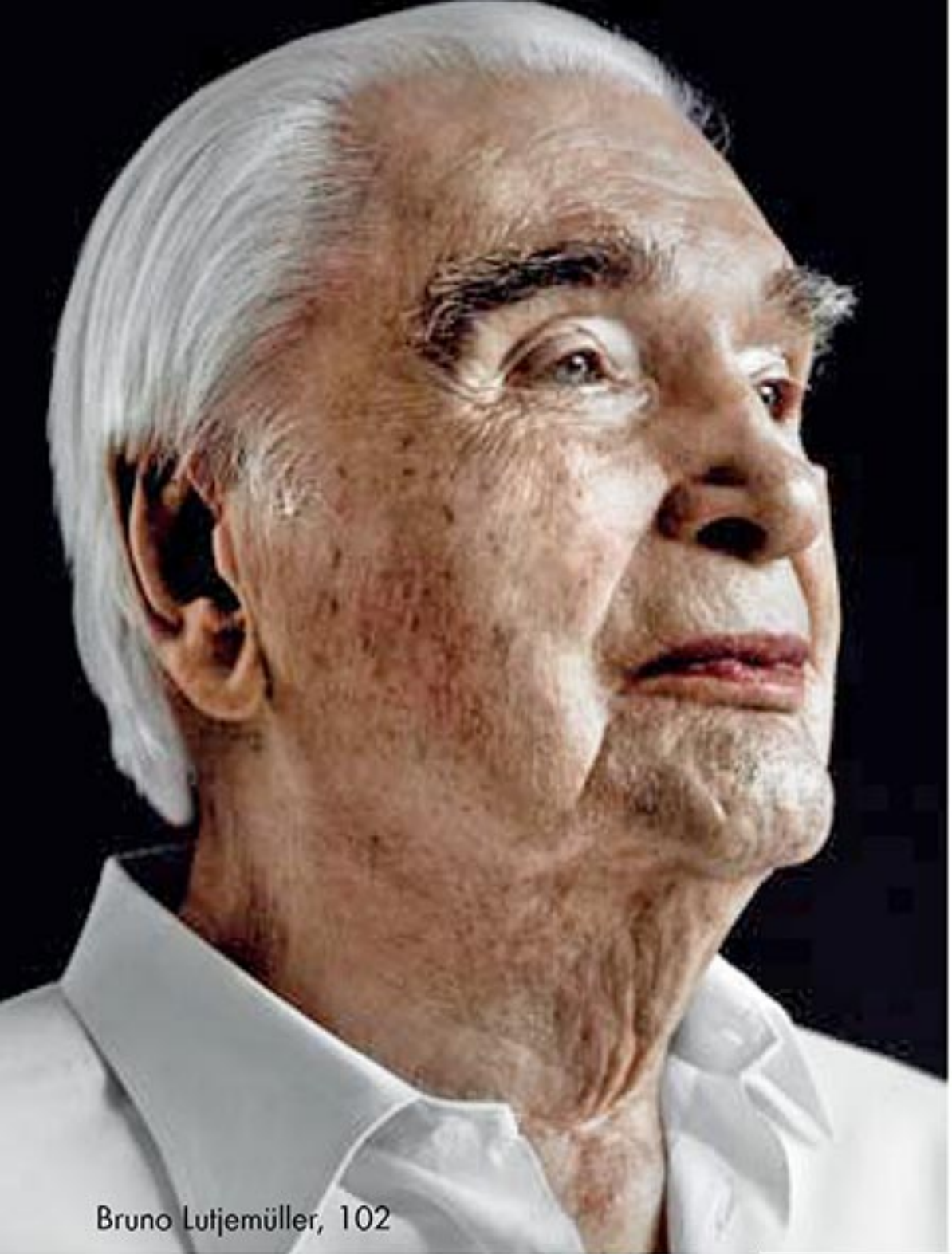


# Ten looks from the older and wiser



Bruno Lutjemüller, 102



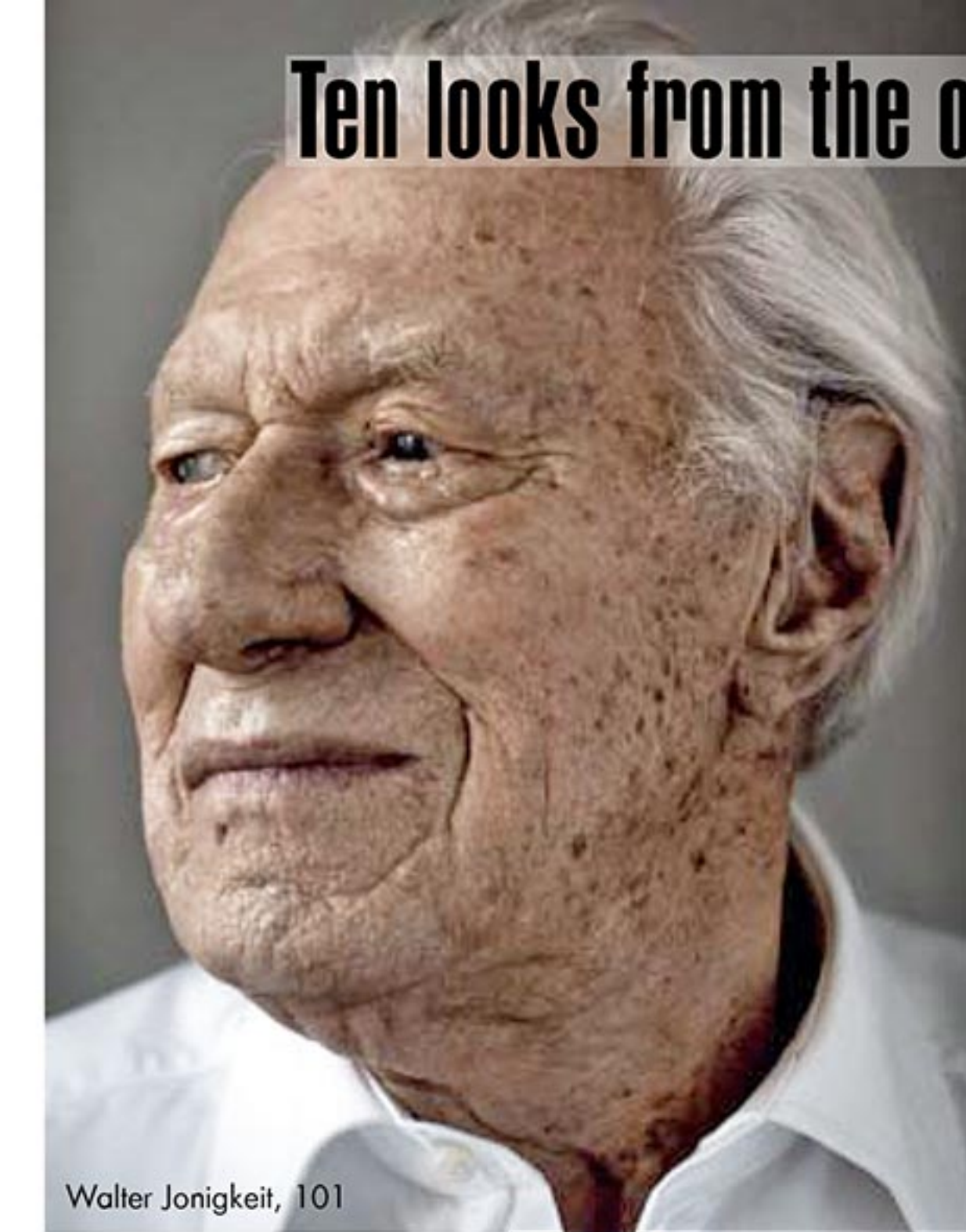
Else Pauli, 100

ALL OF THESE HANDSOME FOLK ARE 100 YEARS OLD OR MORE. THERE ARE SOME NICE GREAT-GRANDMAS AND LOVELY GREAT-GRANDPAS. WITH AGE COMES WISDOM, SAYS THE PHOTOGRAPHER KARSTEN THORMAEHLEN, AND A KEEN SENSE OF HUMOUR, TOO.

“Since I can walk again, I’d like to become 110 years old,” says one and, “I’ve read an advertisement of an optician who gave 1% off for a new pair of glasses for each year of age...” adds another. But getting old is a problem for many. These days, old age is feared and loathed, and people see it as a bloody and scalpel-wielding battle; but it can be a tremendous and enjoyable thing, too. In his new book, *Jahrhundertmensch*, Karsten notes that there are more shots of women than men, because women generally live longer. Old age is topical: Europe is currently in the midst of a passionate debate about the heavy financial burden placed on member states from the rising costs of pensions. Old age is something up for discussion.

Photographer KARSTEN THORMAEHLEN  
[www.karstenthormaehlen.com](http://www.karstenthormaehlen.com)

*Jahrhundertmensch* (Century Men)  
 Until Aug 30; 4th World Ageing & Generations Congress,  
 University of St Gallen, Switzerland.  
 The book *Jahrhundertmensch* is published  
 in September by Moonblinx.com.



Walter Jonigkeit, 101



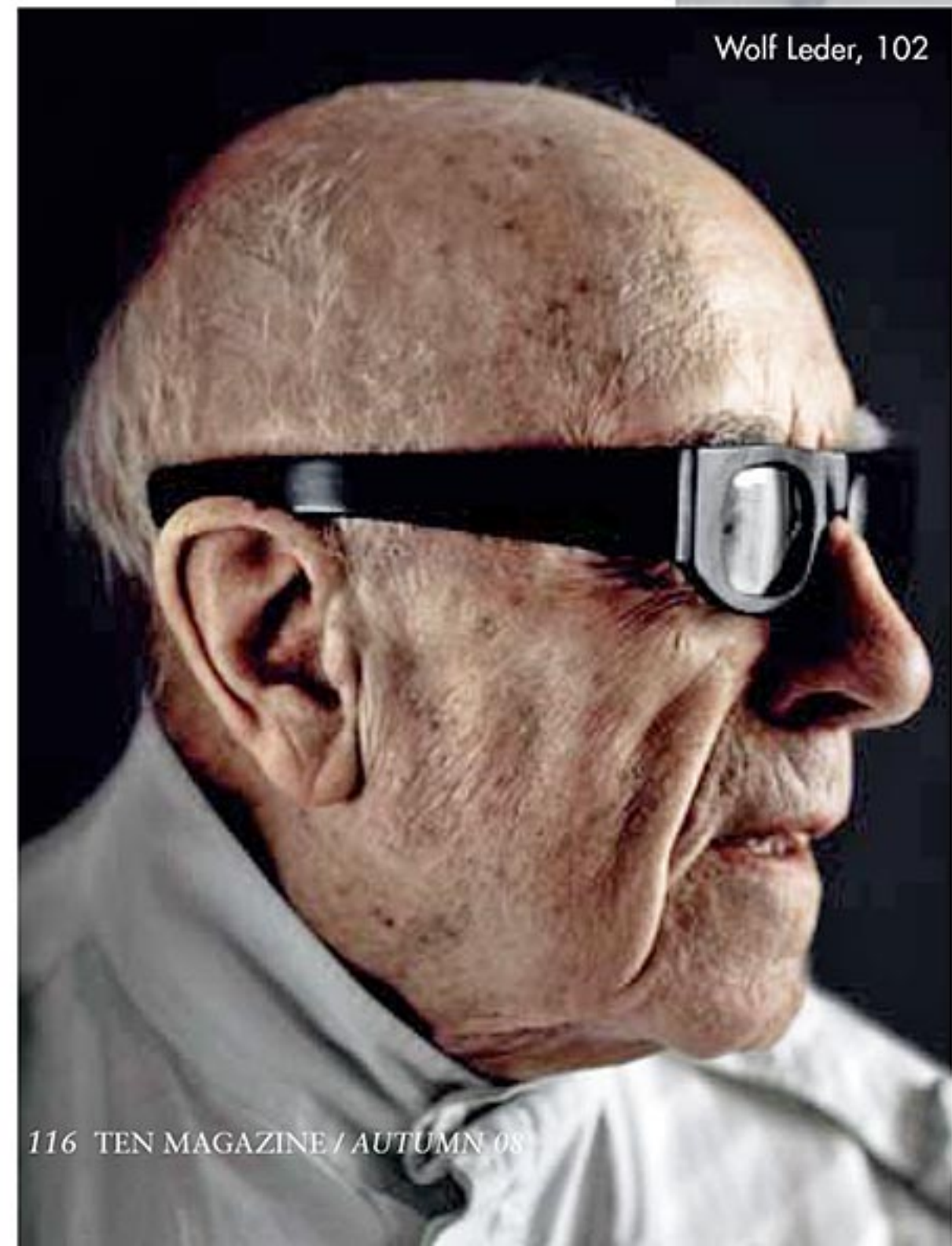
Hedwig Knoll, 102



Hanna Merke, 100



Margit Haase, 104



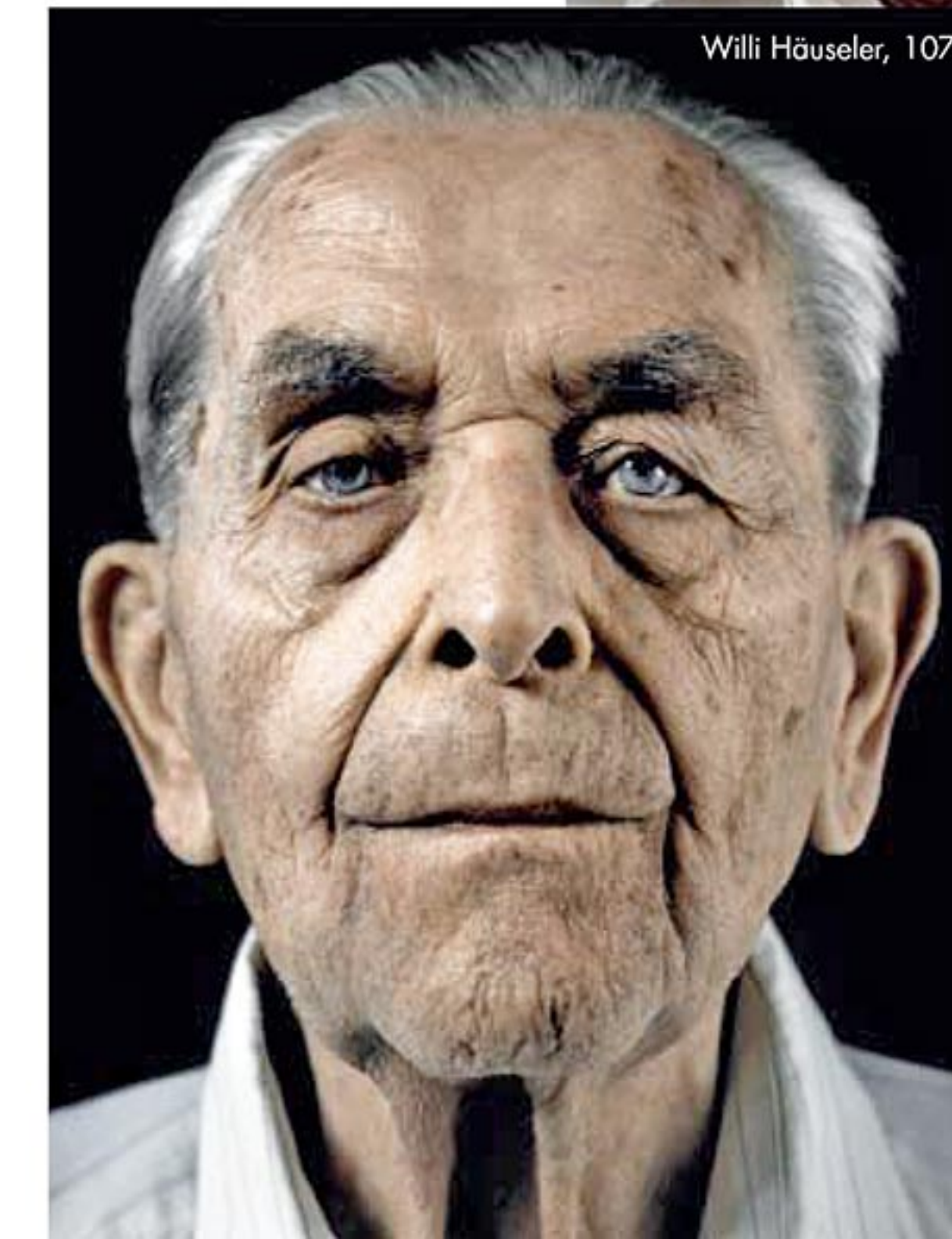
Wolf Leder, 102



Hedwig Drange, 106



Hildegard Hermanski, 101



Willi Häuseler, 107